



## Meet our tutors

**Thank you to all those tutors who provided biographical details to help people select their courses and workshops.**

**Alison Bacon** trained to teach dance with the International Dance Teachers Association and currently runs sessions for children and adults across the city. She describes dance as a great form of exercise which also has a wonderful social element.

**Kate Bajic** is a professional jeweller who exhibits her work in galleries and exhibitions nationwide. She also teaches across the East Midlands, giving beginners and improvers the opportunity to create beautiful silver jewellery.

[www.katebajic.co.uk](http://www.katebajic.co.uk)

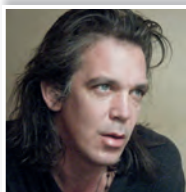


**Julie Beardwell** has been knitting since she was six years old. She is co-owner of Knit 'n' Caboodle, an online wool shop based in Leicestershire. Julie also designs patterns and knitting kits and runs knitting workshops across Leicestershire and Rutland [www.knitncaboodle.co.uk](http://www.knitncaboodle.co.uk)



**Scott Bridgwood** is a figurative artist who graduated from Chelsea College of Art & Design in 1991. He has exhibited in London and Rome where he also taught at the British Cultural Institute. He has sold widely and won various prestigious awards. A former chair of Leicester Society of Artists, he teaches at various venues across Leicestershire.

[www.scottbridgwood.daportfolio.com](http://www.scottbridgwood.daportfolio.com)



**Betty Ching** makes creative fashion jewellery influenced by her background in textile design and her fascination for body movement. Her interest in passing on her skills through jewellery workshops has also led her to develop a range of jewellery-making kits.

[www.bettyching.co.uk](http://www.bettyching.co.uk)



**Peter Clayton** graduated in fine art in 1981. He has shown in some 150 solo and group exhibitions around the UK, and his work is in private and public collections worldwide. Commissions and residences include P&O Cruises, Faber & Faber, Grizedale Forest in Cumbria, and Buckinghamshire Museum and Art Gallery. He has taught at Embrace Arts since 1998.

[www.peterclayton.org](http://www.peterclayton.org)



**Stephen Coley** is a fine art graduate and co-founder and active member of the visual arts organisation Artblock. A practising artist, he has exhibited throughout the UK. His main areas of work revolve around organic sculptures, using metals or plastics, and mixed media collages incorporating drawing, painting, tissue and photography. [www.stephen-coley.com](http://www.stephen-coley.com)



**Georgia Danvers** is a trained botanical artist who has exhibited throughout the UK, including three prestigious exhibitions held

by the Society of Botanical Artists in London. She is also a published artist and currently teaches courses through to diploma level.

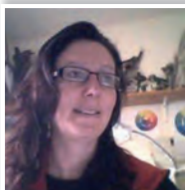
[www.spirotanical-art.com](http://www.spirotanical-art.com)

**Penny Davis** is a professional artist whose work has been exhibited and is held in collections both nationally and internationally, including Italy and the USA. She is currently completing a practice-based PhD in sculpture at the University of Gloucestershire. Holder of a PGCE in further education, she has taught all ages in a variety of contexts, including at the former City Gallery and for the Mighty Creatives in Leicester. [www.pennydavis.com](http://www.pennydavis.com)

**Lois Gardner Sabet** is a fine art graduate who has been working for many years as an abstract painter using pattern, colour and rhythm in her large watercolours. She has exhibited and sold works internationally and taught in residential courses in the UK and France. She is dedicated to helping people find their own form of expression with paint and gain complete confidence in using colour. [www.lois-gardner-sabet.co.uk](http://www.lois-gardner-sabet.co.uk)

**Miriam Gill** has a lifelong fascination with visual art. Her studies at Oxford and The Courtauld Institute of Art focused on the Middle Ages, but she has a wide-ranging interest in different periods and artists and the connections between them.

**Richard Gill** has taught at Embrace Arts for many years. He has written books on Marlowe, Shakespeare, Donne, Jane Austen, Tennyson and Yeats, and



has taught for over 30 years at Wyggeston and Queen Elizabeth I College, as well as at Vaughan College and the Workers' Educational Association. He has also worked in radio and television.

**John Gull** is a professional vocal coach with 20 years' experience and a diverse background in choral music, from cathedral choirs to barbershop choruses. He aims to enthuse learners to enjoy singing with others in a friendly and relaxed atmosphere. [www.johngull.co.uk](http://www.johngull.co.uk)



**Diane E Hall** is a practising artist who worked in disability education for 25 years before becoming a tutor at Embrace Arts in 2000. Her courses are stimulating and inspired by creative ideas and knowledge of art history and current practice. She uses a variety of approaches to learning, interpretation and engagement with art, and aims to encourage creative experience and provide an opportunity for learners to develop new skills and to evaluate and assess their own work. [www.g8artists.co.uk](http://www.g8artists.co.uk)

**Robert Hall** is a practising art photographer with a degree in visual communications. He has exhibited his images around the country, gaining several prizes. He has run courses on digital photography and image manipulation for the last ten years and is a founder member of Photoimage21 and co-ordinator of the digital imaging group in Leicester U3A. [www.photographics2000.co.uk](http://www.photographics2000.co.uk)

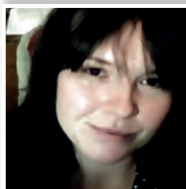


**Linda Harding** is an artist who works mainly in textiles, selling to commission, through local galleries and online. She has 12 years' teaching experience with both children and adults in schools and museums,

and for community arts programmes such as Spark Children's Arts Festival and Leicester Mela, and loves to awaken the creative spark in others.

[www.inspiring-art.co.uk](http://www.inspiring-art.co.uk)

**Leila Houston** uses photography, installation, film and sound as contemporary art forms. After graduating from Nottingham Trent University in 2003, she spent five years with Digswell Arts Trust. She now exhibits, curates shows and sells work countrywide, as well as running art classes in galleries, universities and schools. She recently attained an MA with distinction from De Montfort University.



**Malika Kraamer** is passionate in her current work as curator of world cultures at New Walk Museum and as an independent curator, researcher and tutor. A specialist in contemporary global arts, she studied at different European universities and did her doctoral studies in African art at the School of Oriental and African Studies, University of London.

**Caroline Kisby** is an established freelance artist and a qualified arts and crafts tutor. She also curates exhibitions and develops projects for Cambridgeshire-based charity Arts and Minds. She regularly exhibits her work and is a member of Rutland and Stamford Embroiderers' Guild and AccessArt, Cambridge.



**Jo Leatherland** is a practising textile artist who loves exploring colour and texture. From her 20 years' experience of teaching the young and the young at heart, she is a passionate and stimulating teacher who creates a supportive and fun environment. She teaches across the East Midlands and runs a community craft group.

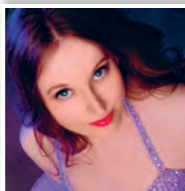


**Jon Legge** is a Nottingham-based photographer and teacher of photography with over 12 years' experience. He has a particular interest in the more unusual photographic techniques and obsolete processes, and enjoys sharing his knowledge.



[www.jonleggephotography.blogspot.com](http://www.jonleggephotography.blogspot.com)

**Hannah Myatt** is an experienced Oriental belly dancer and has danced professionally for Chaines Dance Company since 2009. Under her performance name, Doe Demure, she also performs burlesque and hula hoop styles. Hannah hopes that her classes help students to feel confident and comfortable in their own skin.



[www.doedemure.co.uk](http://www.doedemure.co.uk)

**Joy Norman** is a mixed-media artist who has been working for many years with handmade paper pulp, textiles, organic items and found objects. She creates one-off pieces of framed work, wall hangings and decorative bowls, and has exhibited widely throughout the East Midlands. She is a member of the Design Factory and the Tesserae Textile Group.

[www.joynorman.co.uk](http://www.joynorman.co.uk)

**Austin Orwin** is a professional sculptor who exhibits his work regularly and also works to commission. He has been teaching at Embrace Arts for some seven years. His courses offer a very supportive environment where individual ideas can be explored and learners with a mix of experience can push the boundaries of their work.



**Ketan Patel** has established himself as a teacher and performer in Leicestershire since graduating from the Brighton Institute of Modern Music. A versatile musician, he is adept in classical, acoustic and electric guitar styles. He is a regular performer in a range of musical outfits including jazz, rock and classical ensembles.



**Lisa Pidgeon** runs the successful Littlebird School of Stitchcraft in the Charnwood area of Leicestershire. With an extensive background in healthcare, she has a particular interest in the benefits of art and craft activities on wellbeing, and is currently researching this field. She runs a variety of workshops and taught group sessions in café and museum venues around Leicestershire, including knitting and crochet lessons in the historic Guildhall. [www.littlebirdsos.co.uk](http://www.littlebirdsos.co.uk)



**Mark Polishook** is a composer, music technologist, and jazz pianist from the United States now residing in Leicester. A former director of the music composition and theory program at Central Washington University, he has also been a Senior Fulbright Lecturer at the Crakow Academy of Music in Poland, composed an electro-acoustic installation and

a chamber opera, and been a finalist in international jazz piano competitions. His Generative Piano Project premieres in the International Audio Art Festival in Crakow in 2013.



**Ulla Rajala** is a classical archaeologist with a special interest in Greek and Roman art but a wide knowledge of prehistoric and later art from Europe and beyond.



She did her first degree in her native Finland and has an MA from Bristol and a PhD from Cambridge. Active in research and teaching, her aim is to convey the latest interpretations without forgetting interesting stories.

**Lindsey Warnes Carroll** has been performing, telling stories, writing and running workshops for children and young people for over 12 years. Most recently, she has delivered creative writing and drama workshops and storytelling sessions in primary schools and Sure Start children's centres across Leicestershire. As well as writing and performing comedy, Lindsey is also a member of the Leicester-based comedy improvising group Unidentified Flying Improv.

**Alex Williamson** studied for a textiles degree at Loughborough University and an HNC in jewellery and 3D design at Leicester College. She has taught jewellery evening classes at Embrace Arts for the past three years, in addition to being an independent designer maker. She is currently studying for a PGCE. [www.alexwilliamson.com](http://www.alexwilliamson.com)



**Jenny Wright** is a professional artist and exhibits as Jenny Grevatte. She has had many solo shows nationally and internationally, including a simultaneous exhibition at New

Walk Museum & Art Gallery and Embrace Arts in 2010. She has work in many public collections and has taught at Embrace Arts for 28 years.

[www.jennygrevatte.co.uk](http://www.jennygrevatte.co.uk)



**Andrew Wynne** is a freelance visual artist, designing and creating contemporary wall-hung work to commission and for exhibition. His practice includes teaching in adult education, school residencies with learners ranging from reception year through to sixth form, community settings with art and



craft groups, day centres for people with learning disabilities and elderly people's homes. He likes to work by freely experimenting with the medium, working mostly with resist and discharge-dyed textiles, print and mosaic. [www.andrewwynne.co.uk](http://www.andrewwynne.co.uk)

**Linda Young** works as a freelance photographer and artist. After completing a Masters in photography in 2005, she was supported by Arts Council England to work on several projects and has exhibited nationally, as well as putting together publications and websites. Linda also teaches in schools and colleges and leads workshops for children and adults. [www.itchytravel.com](http://www.itchytravel.com)



## Support the £1.5 Million New Galleries Appeal

Please help us extend our home at the Richard Attenborough centre to create a much-needed new wing for contemporary visual arts.

An innovative space accessible to all for sculpture, workshops and events.

**Every £3 donated will attract a £2 match from Arts Council England**

To support the appeal or for more information, contact **Ave Vinick** on **0116 252 2176** or [arv4@le.ac.uk](mailto:arv4@le.ac.uk), or visit [www.le.ac.uk/breakingbarriers](http://www.le.ac.uk/breakingbarriers).



**“** I am extremely proud to support the New Galleries Appeal. Art is such a powerful tool that enables people of all abilities to express themselves in new and creative ways and this appeal will ensure that even more people are able to access the incredible resource that is Embrace Arts. **”**

**Tanni Grey-Thompson DBE, Paralympian,**  
University of Leicester Honorary Degree recipient

**Join Tanni by supporting the New Galleries Appeal today!**